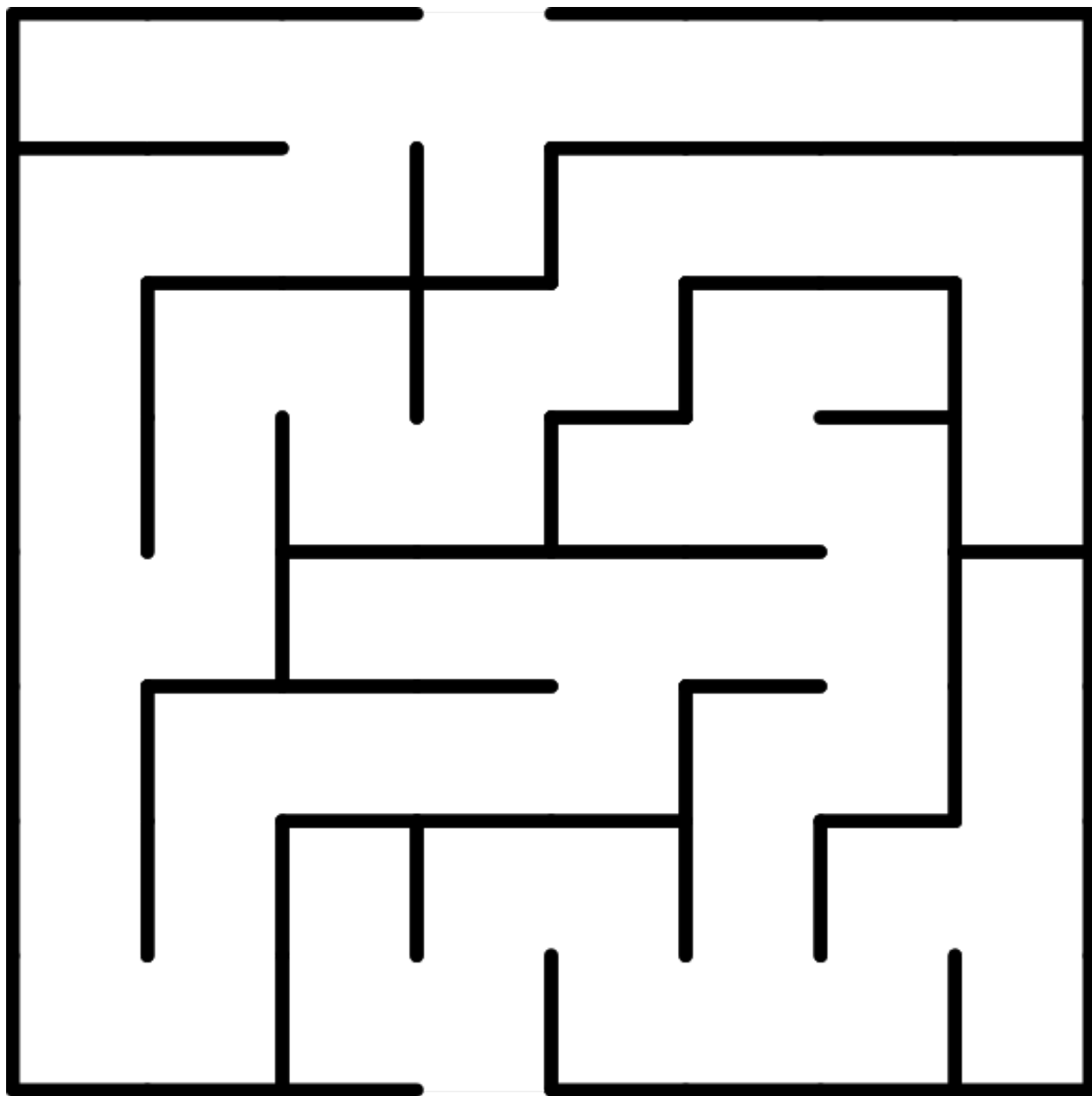
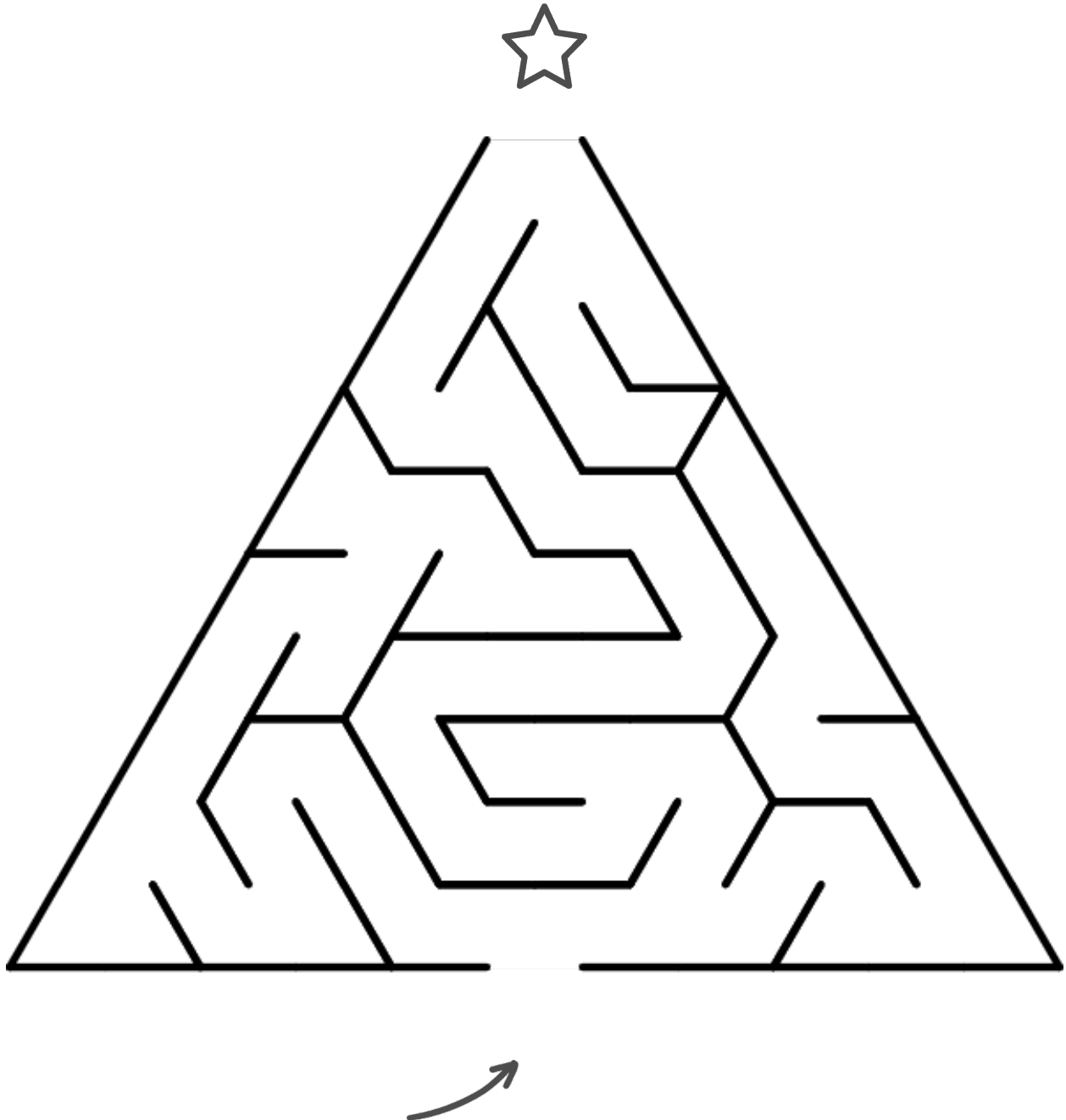


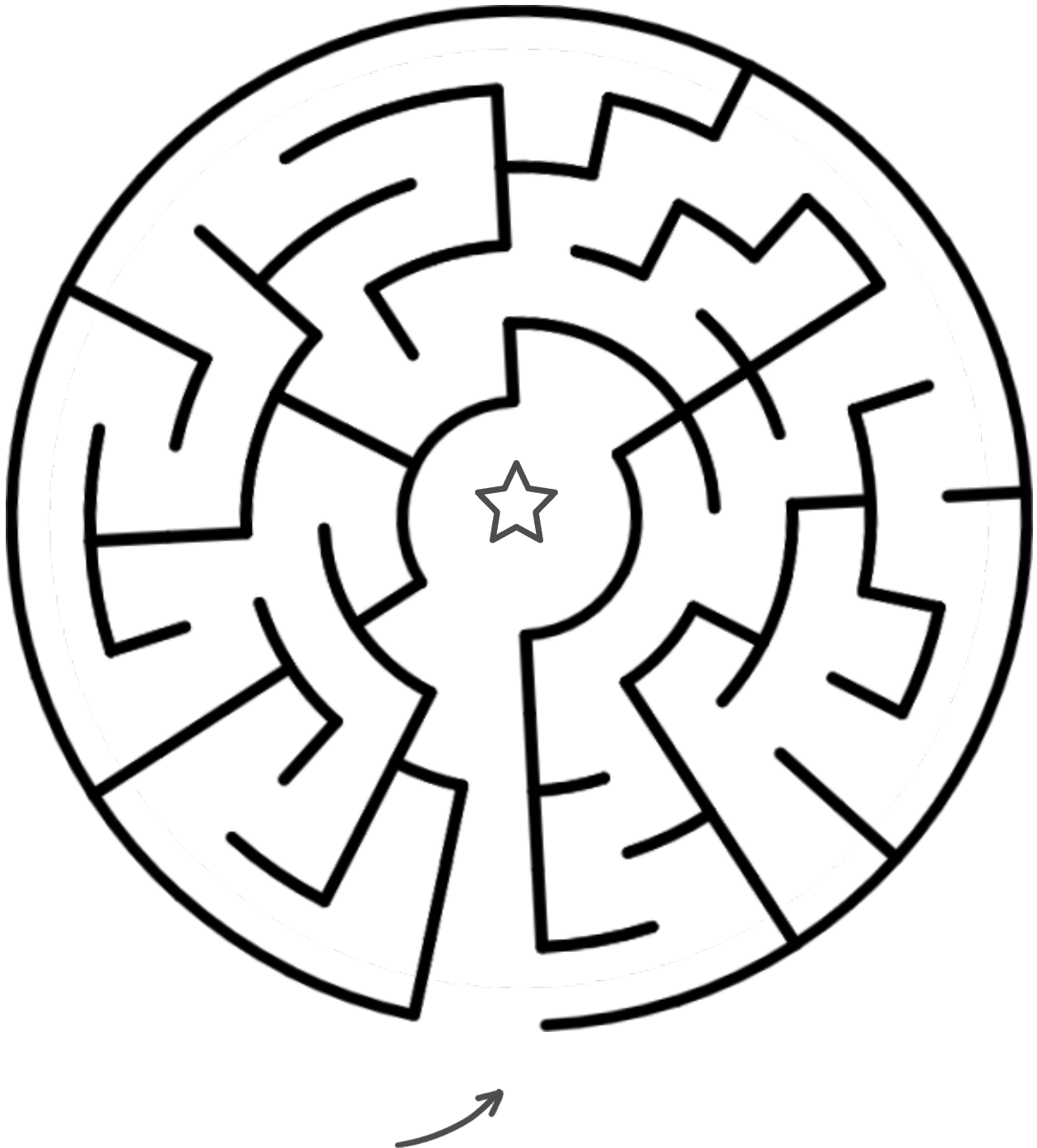
#1



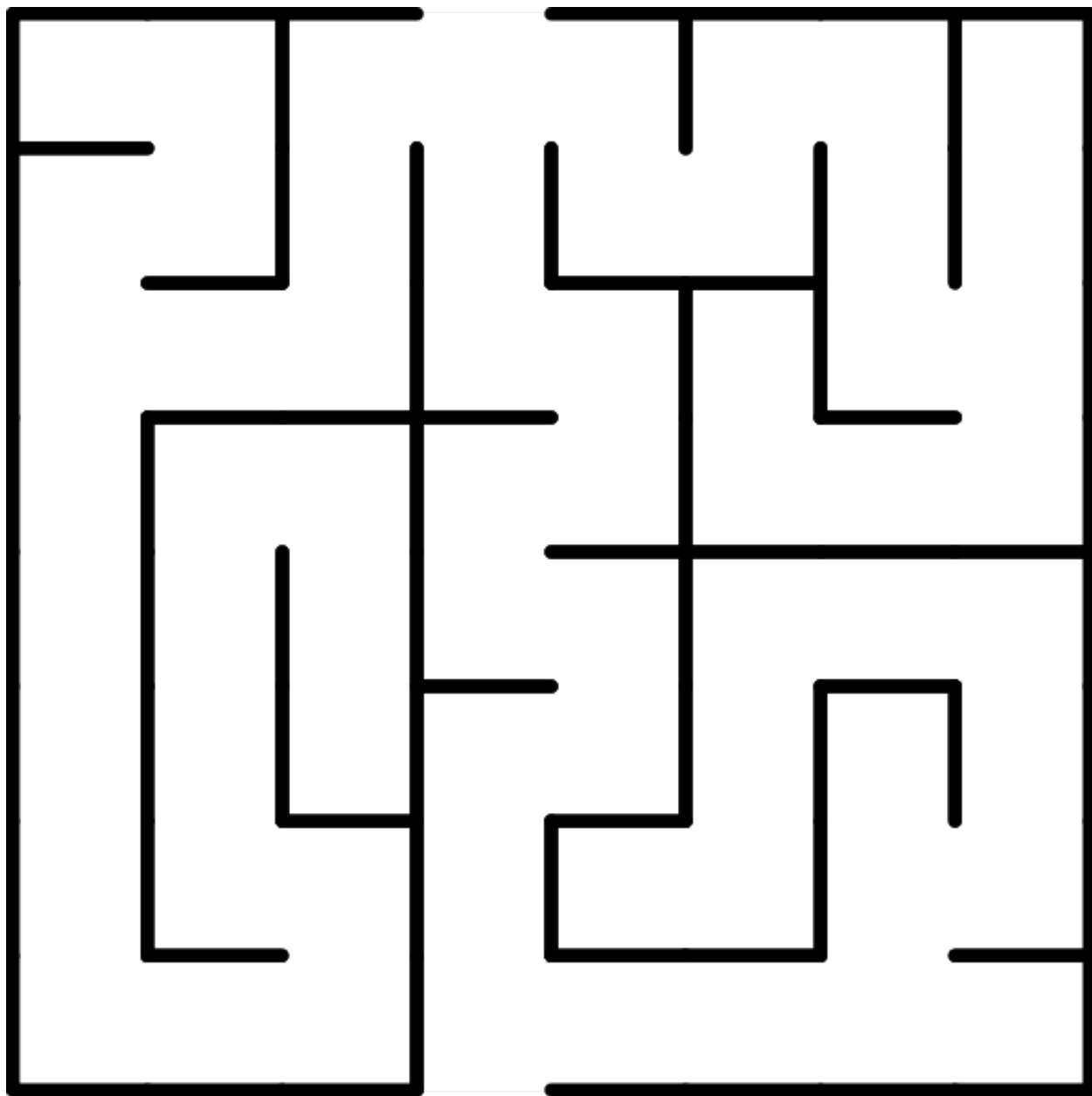
# #2



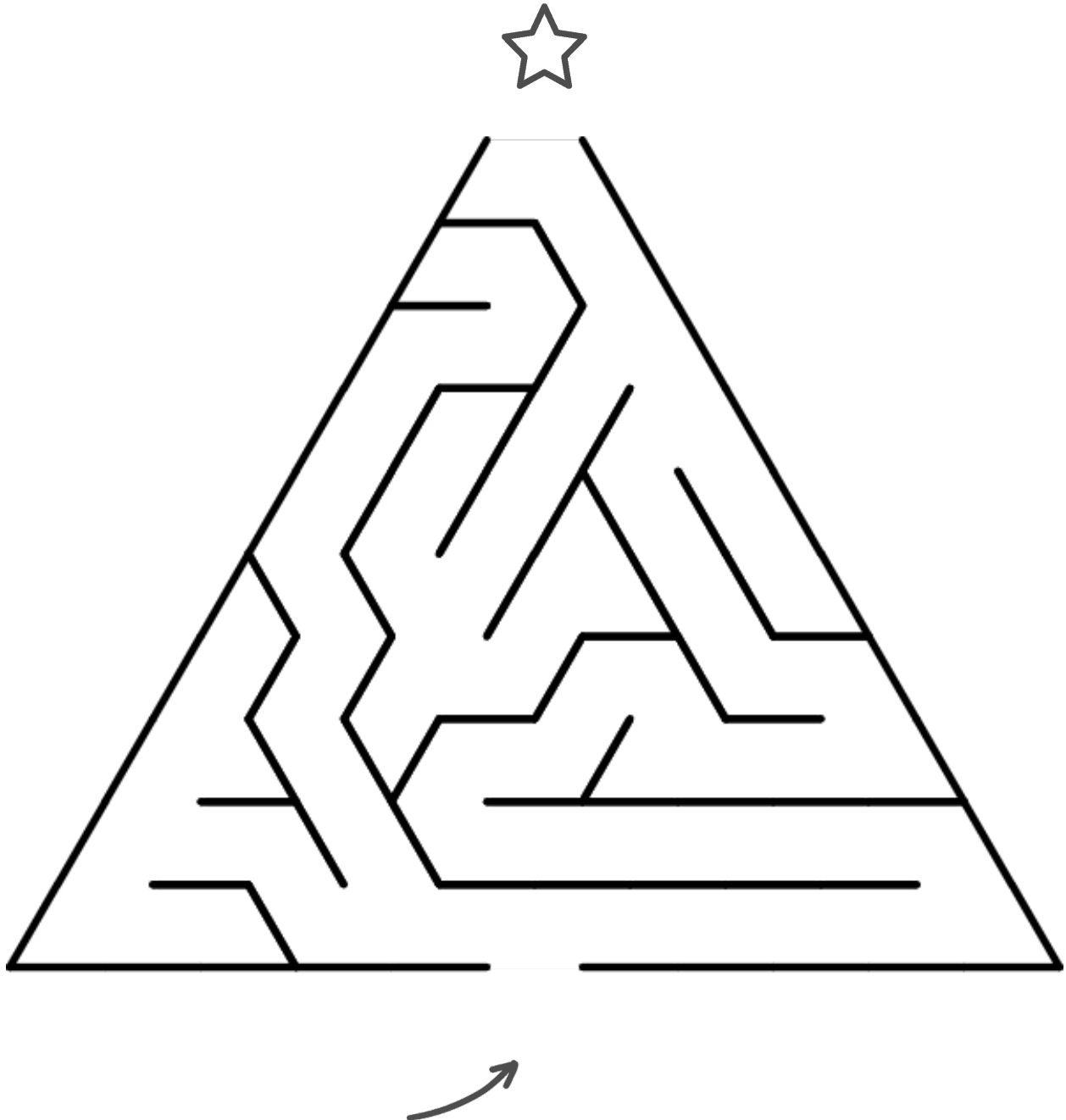
# #3



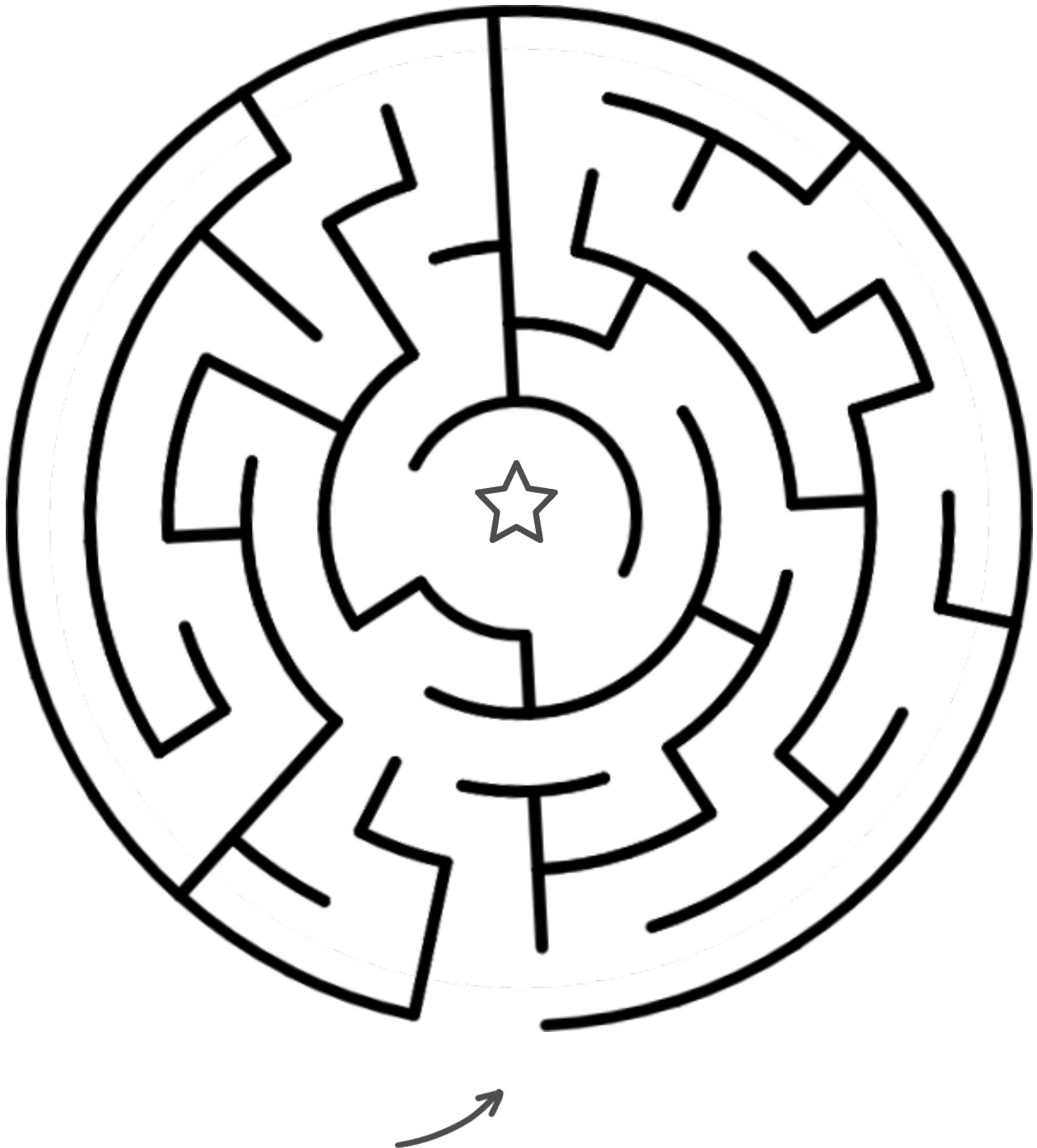
#4



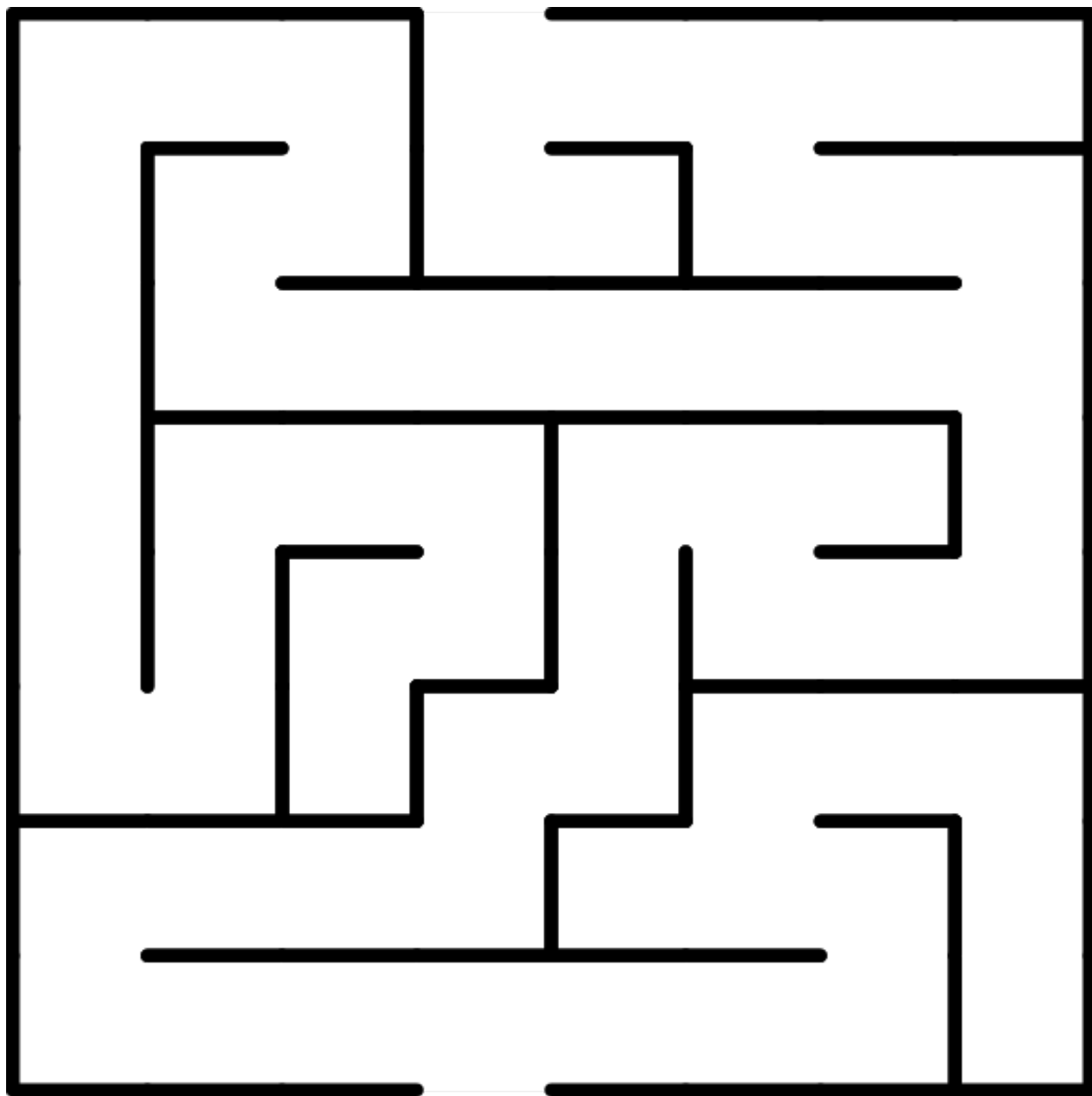
#5



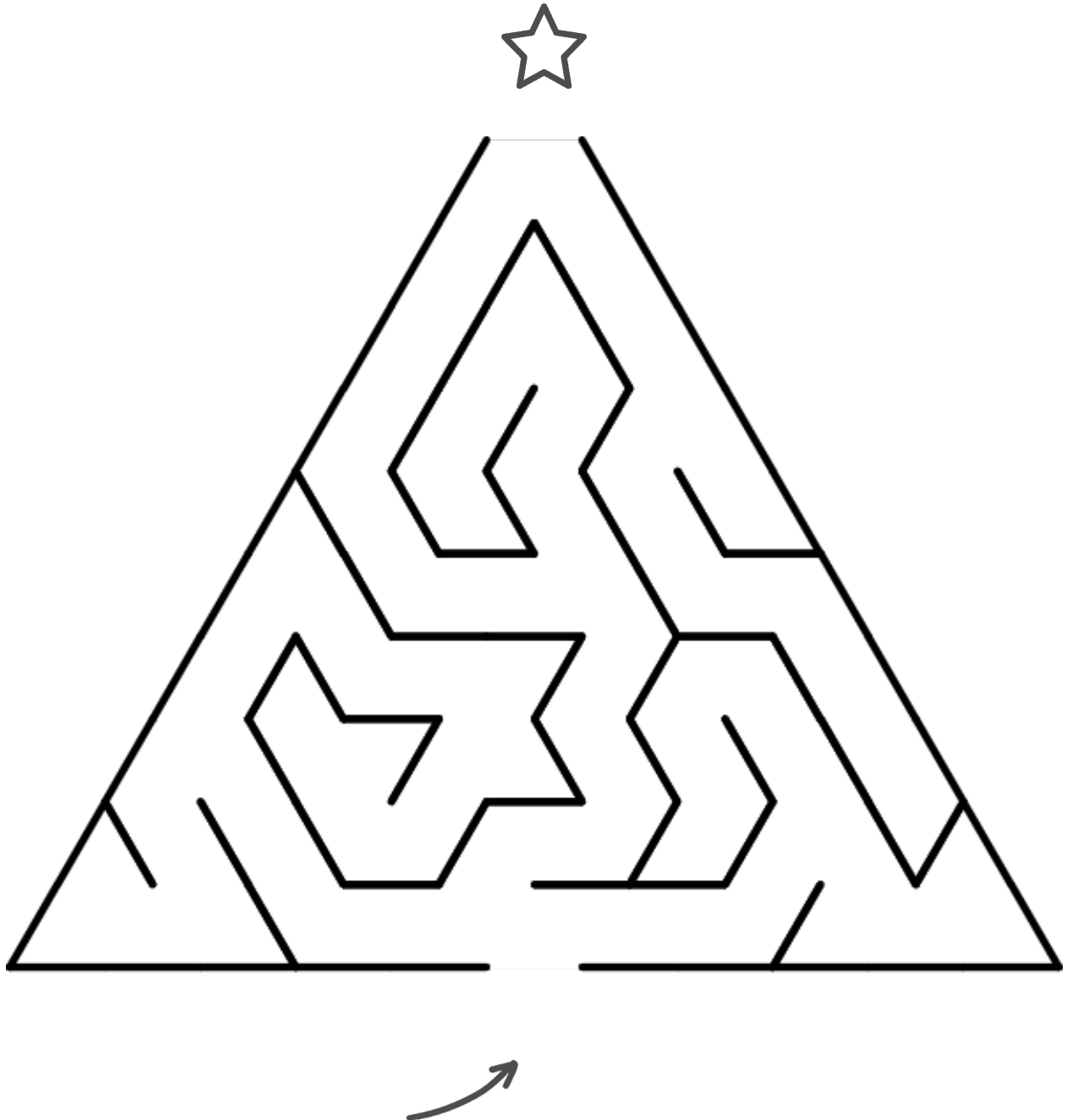
#6



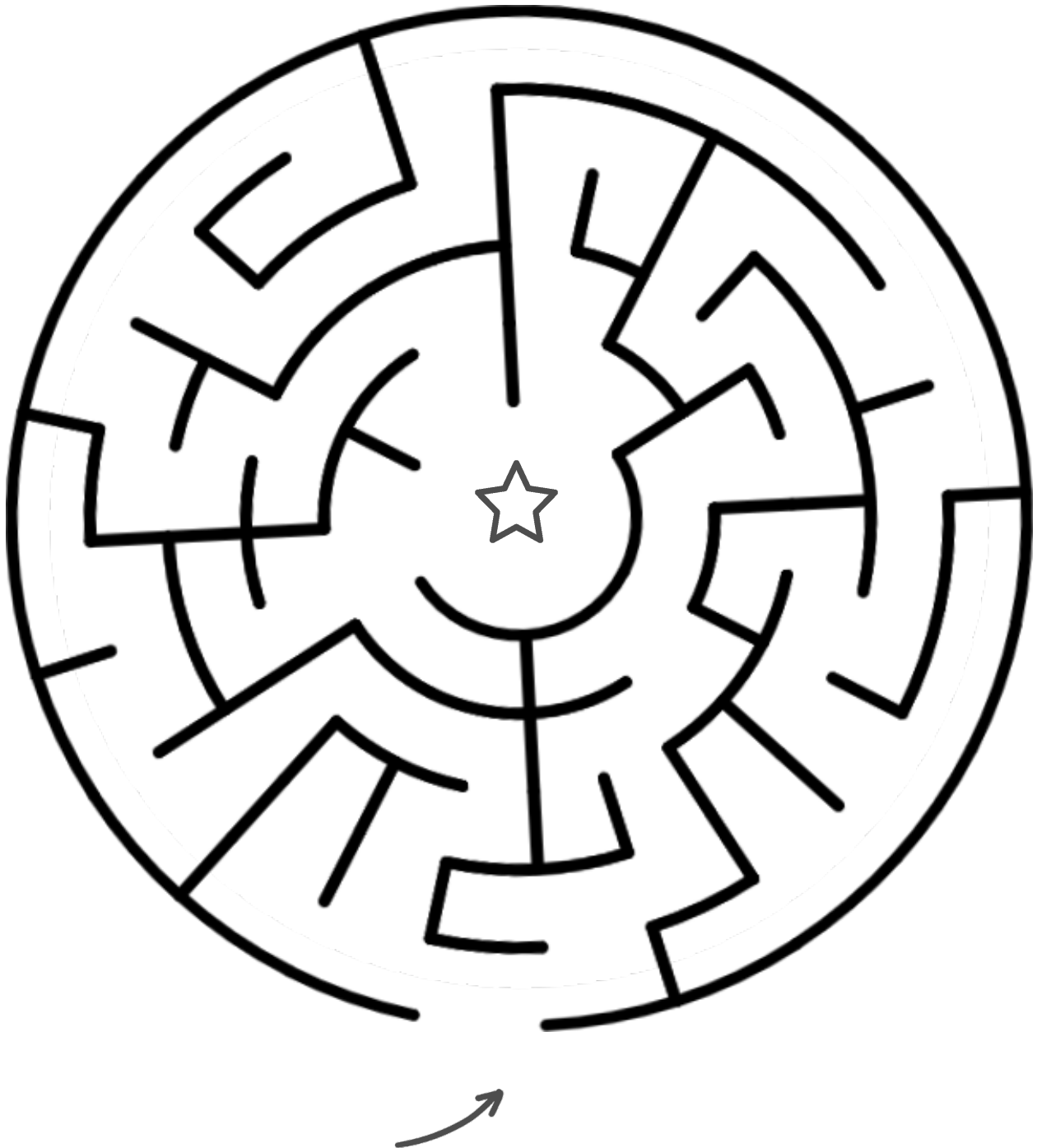
#7



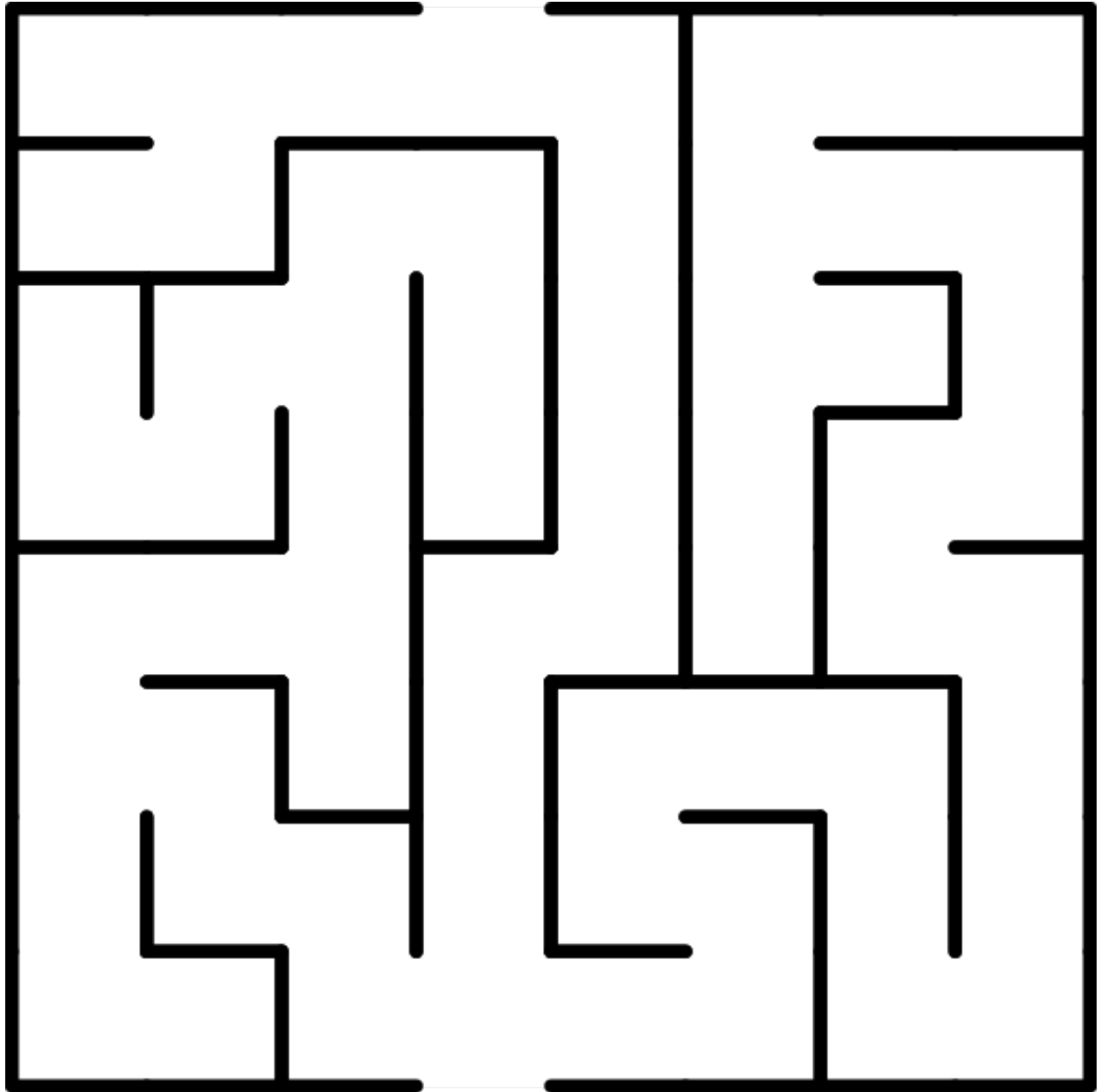
#8



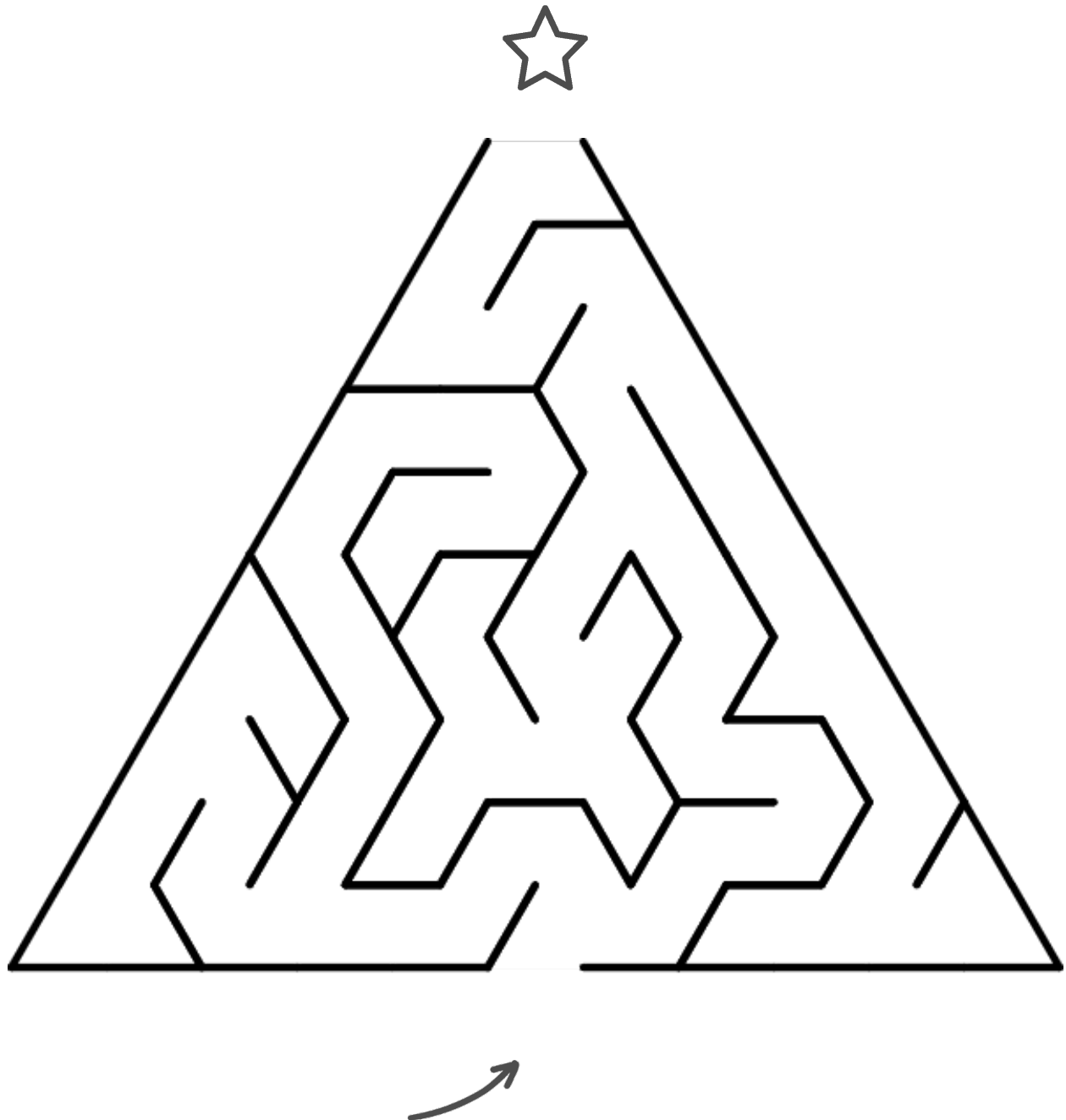
#9



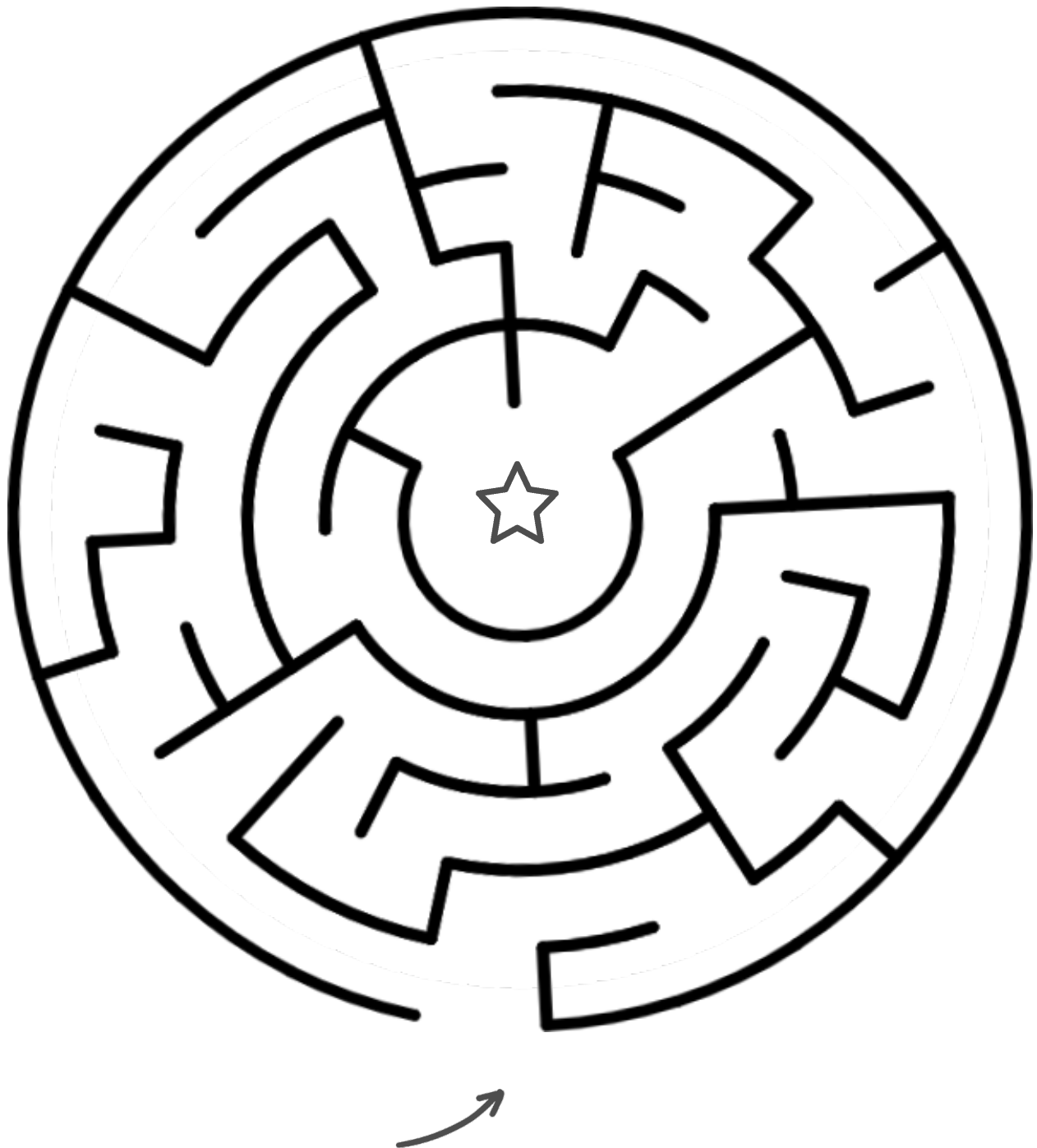
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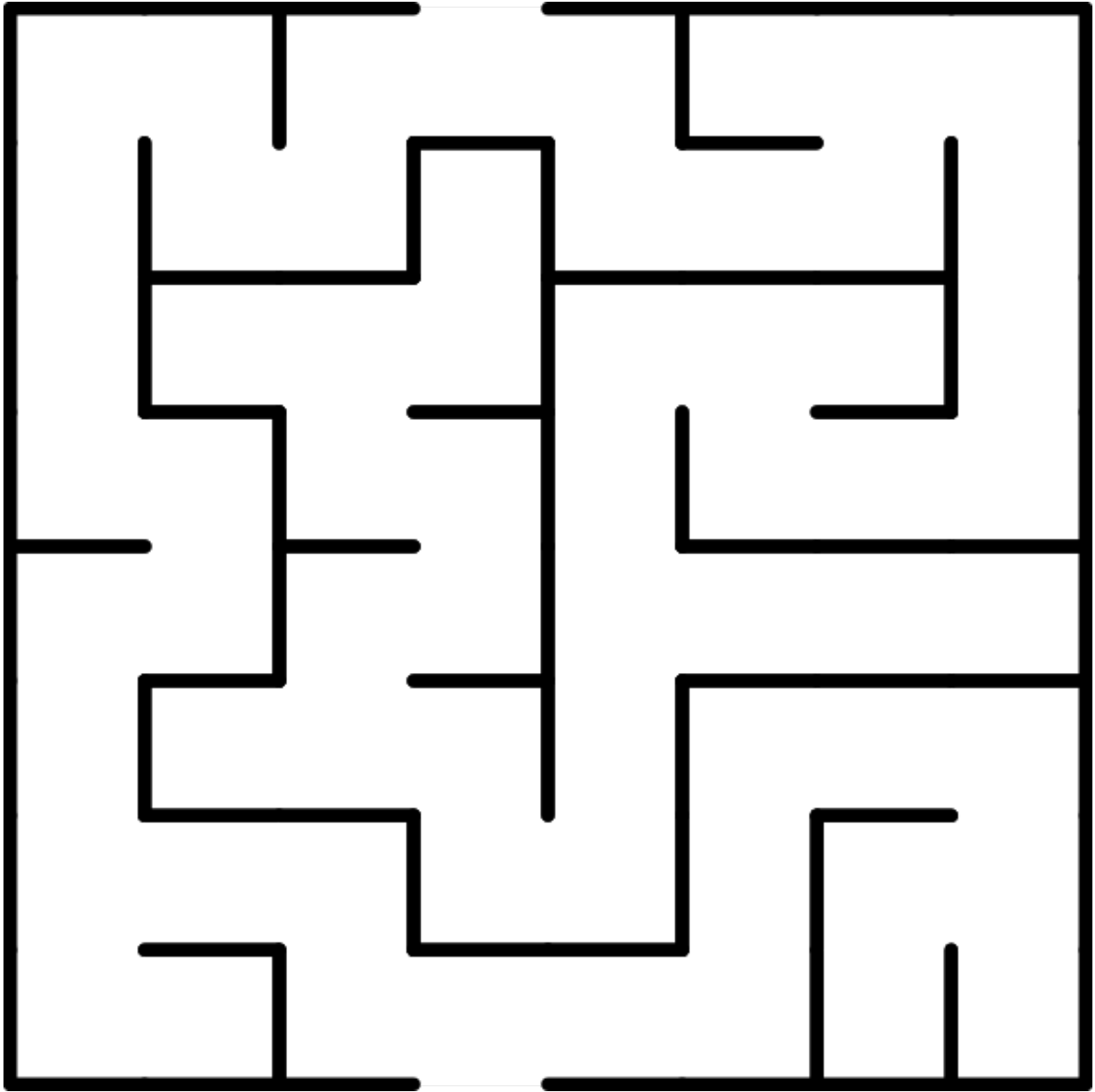
#11



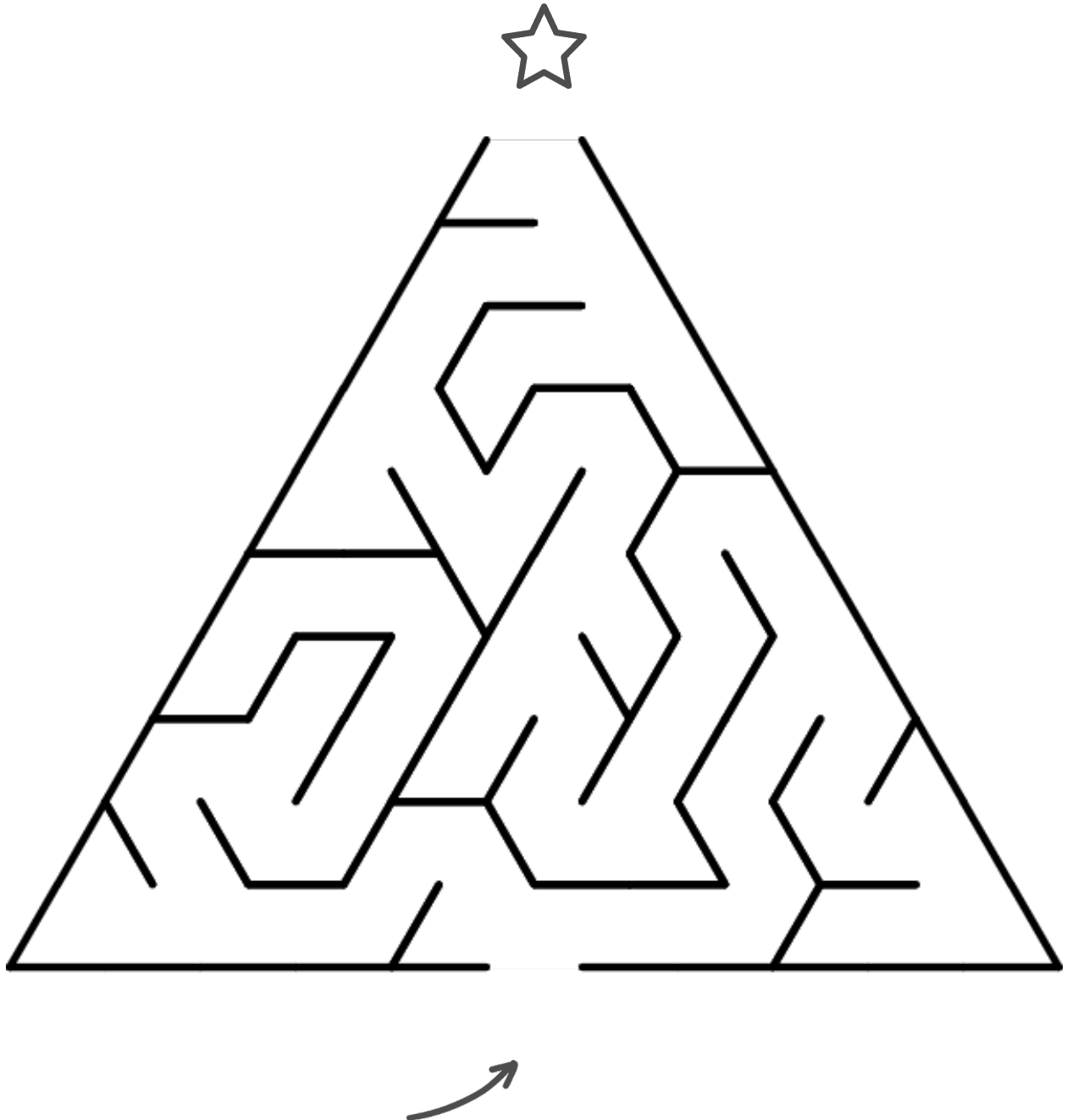
# #12



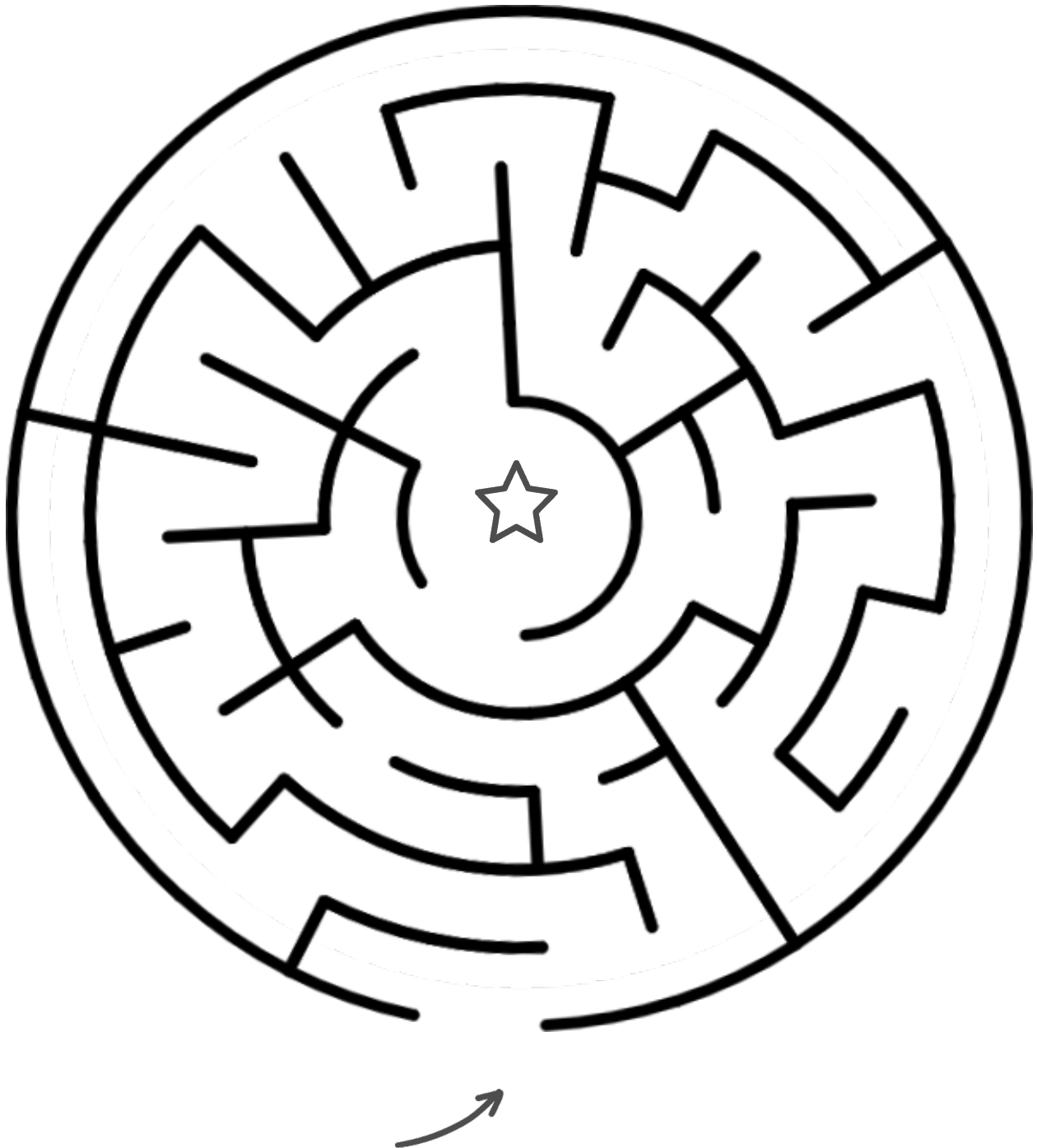
# #13



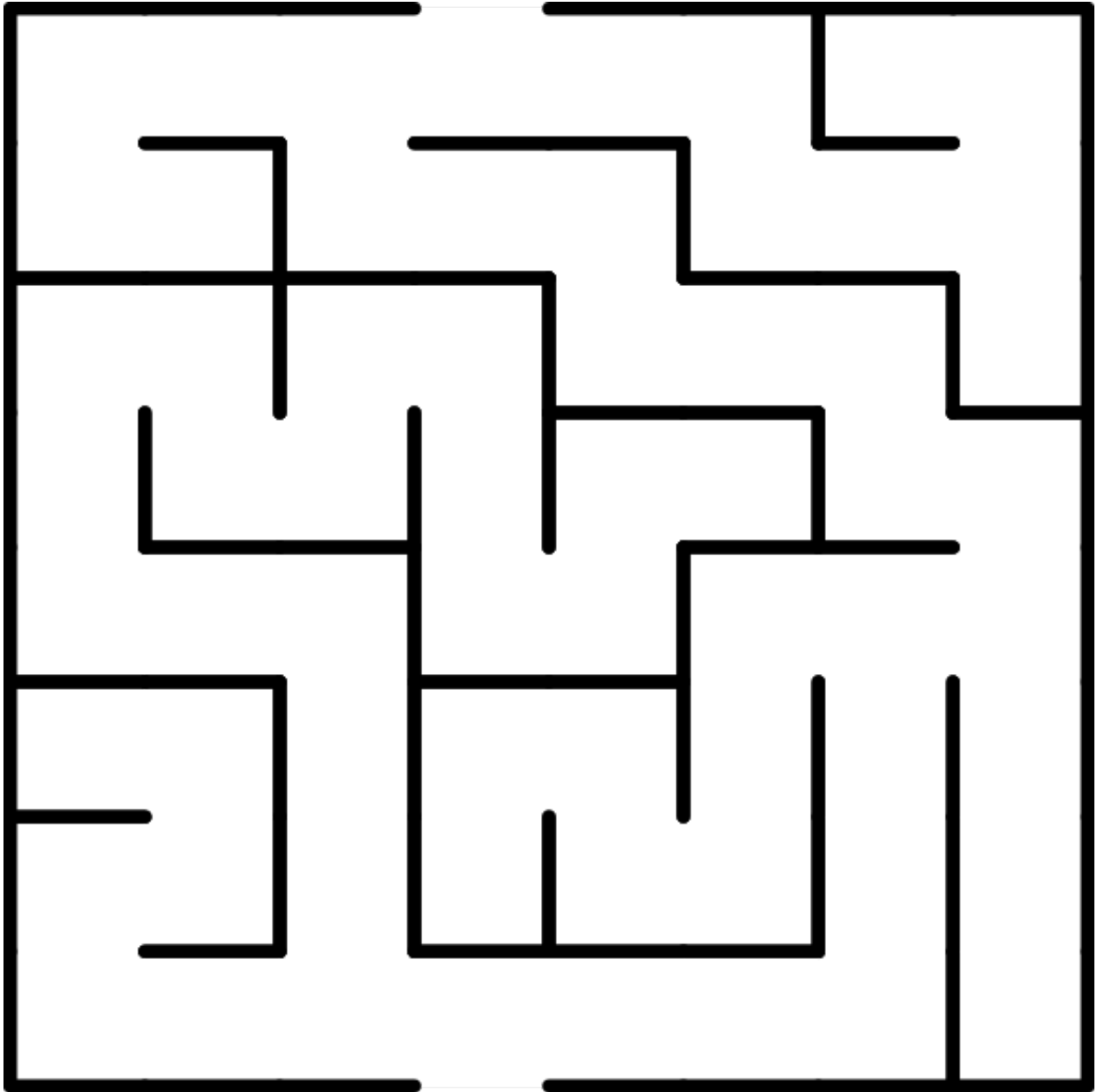
# #14



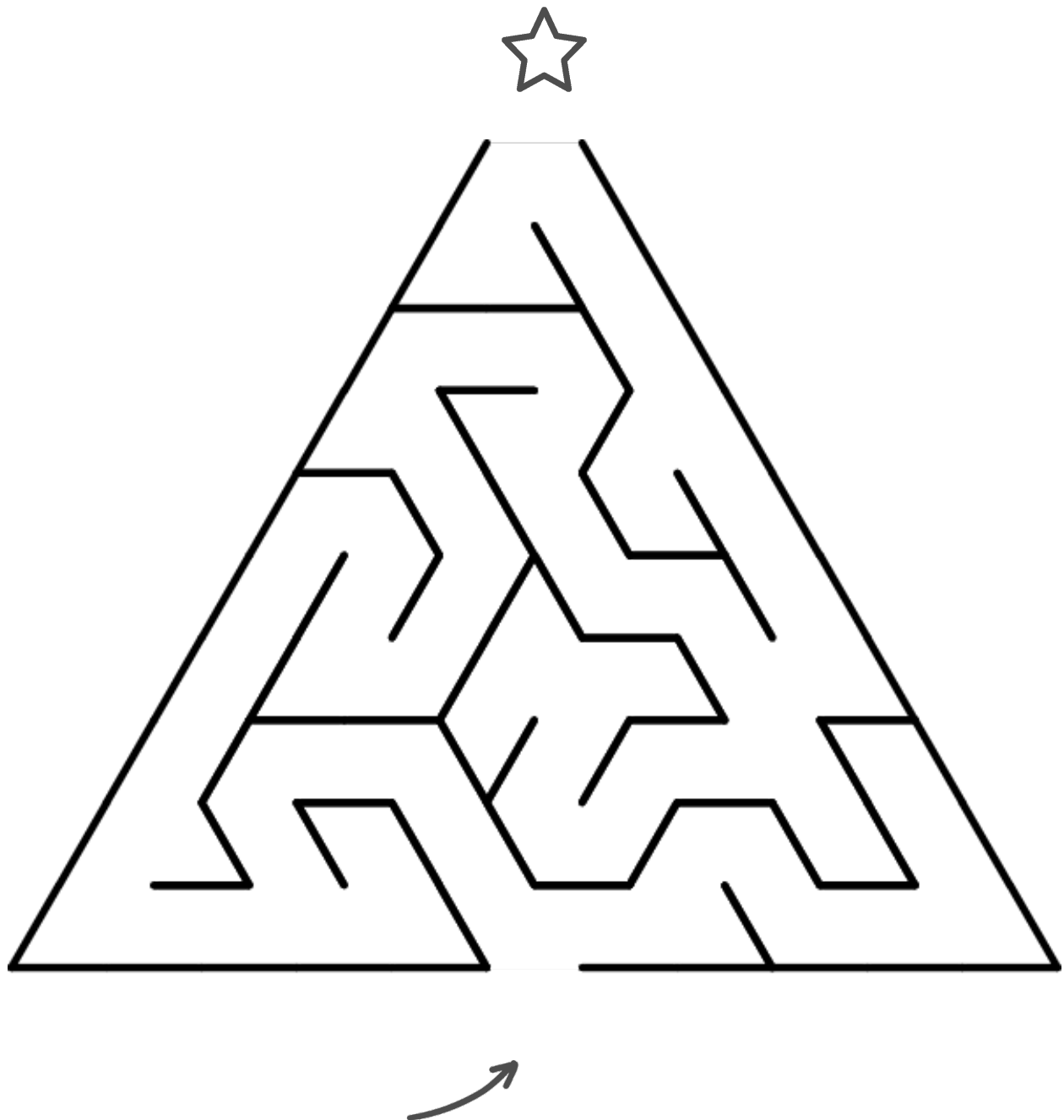
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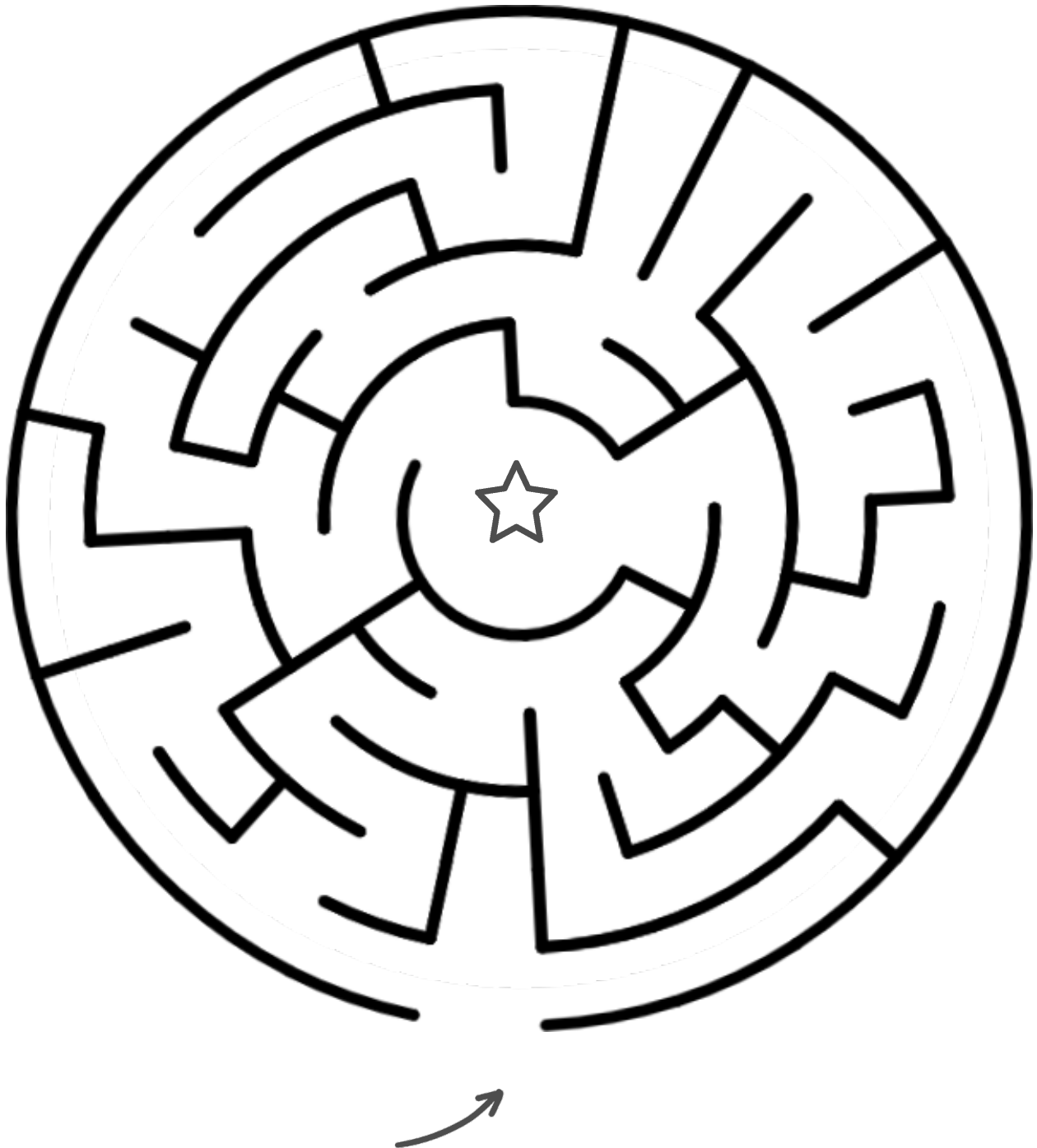
# #16



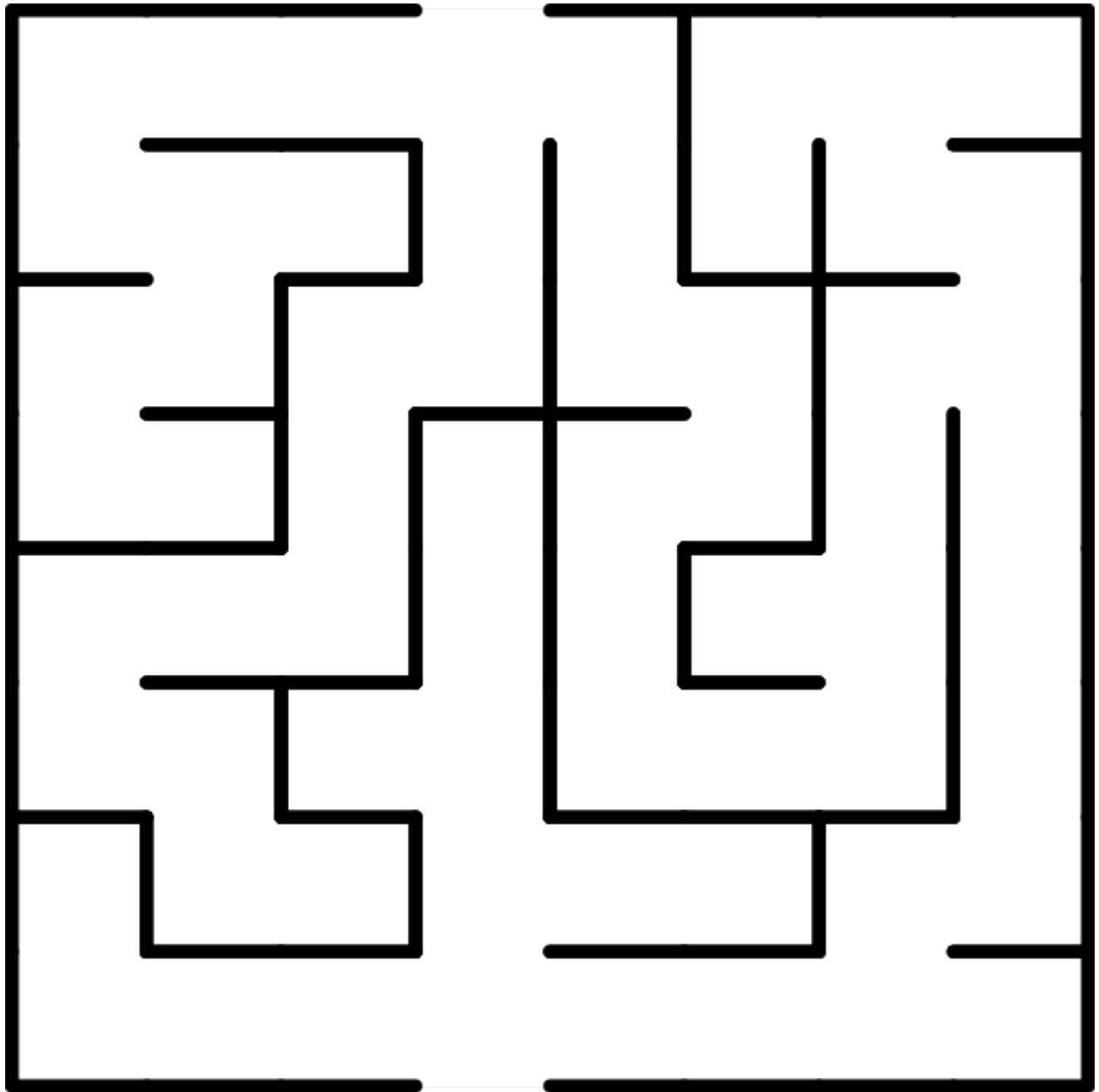
# #17



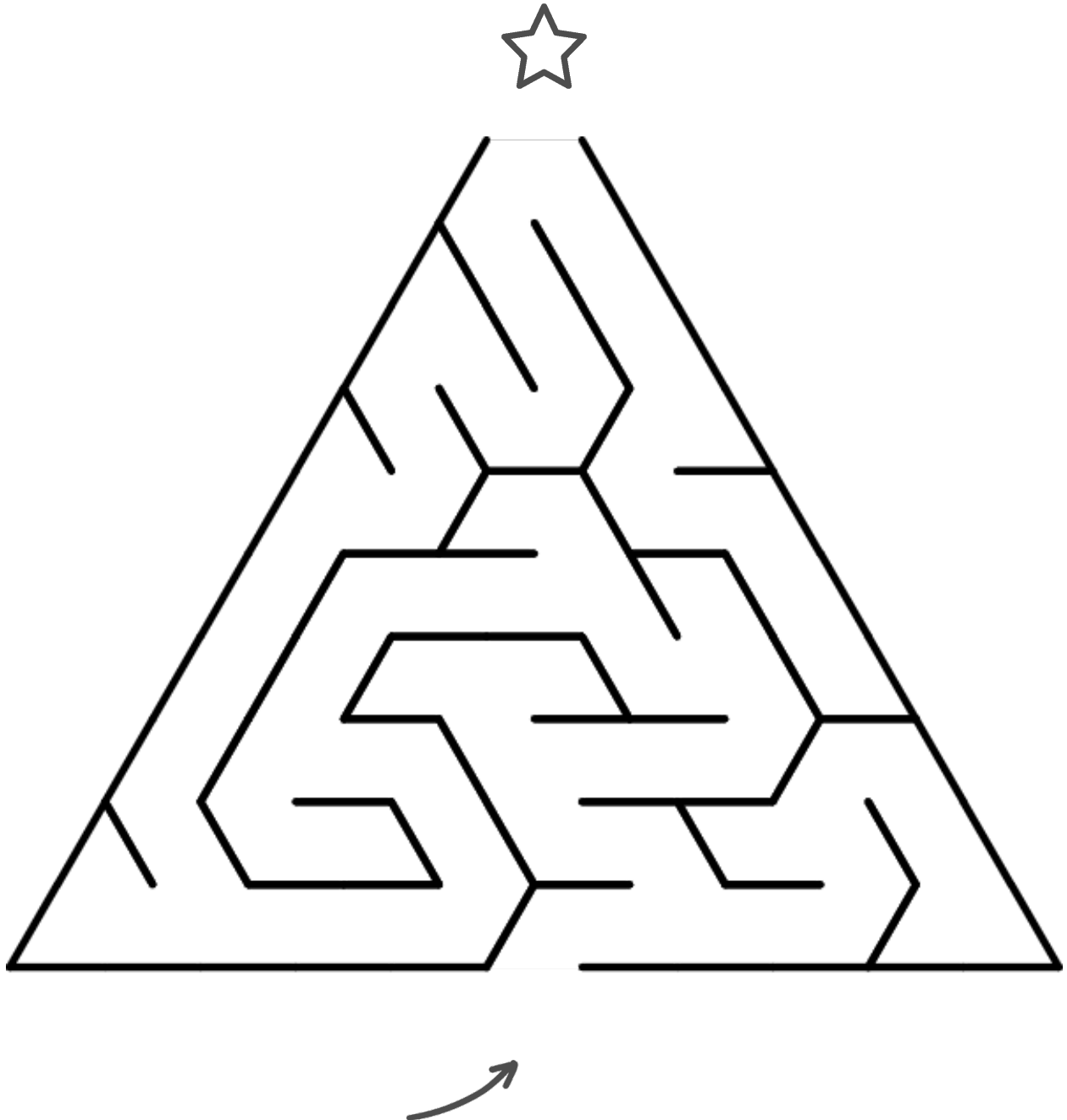
# #18



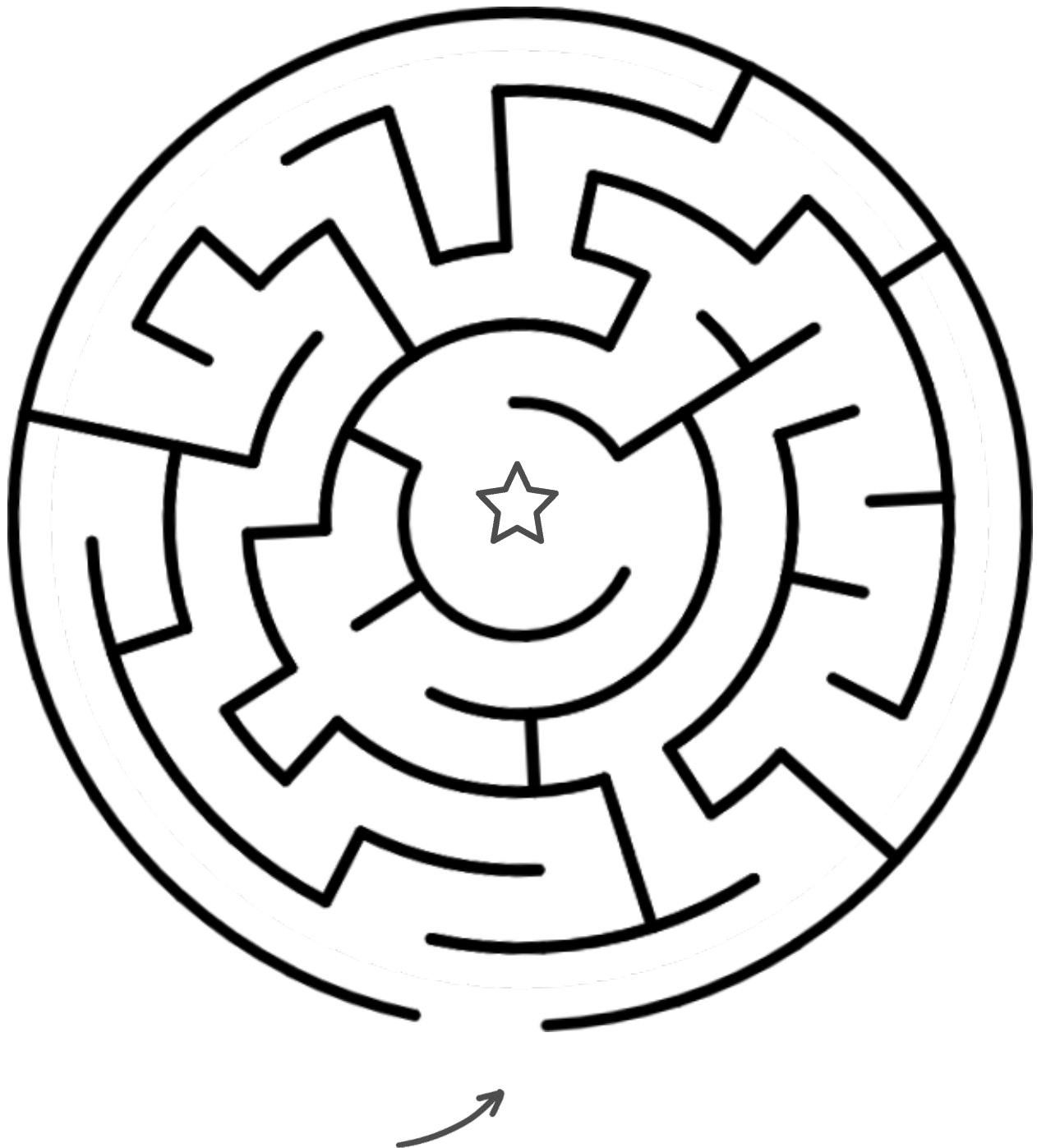
# #19



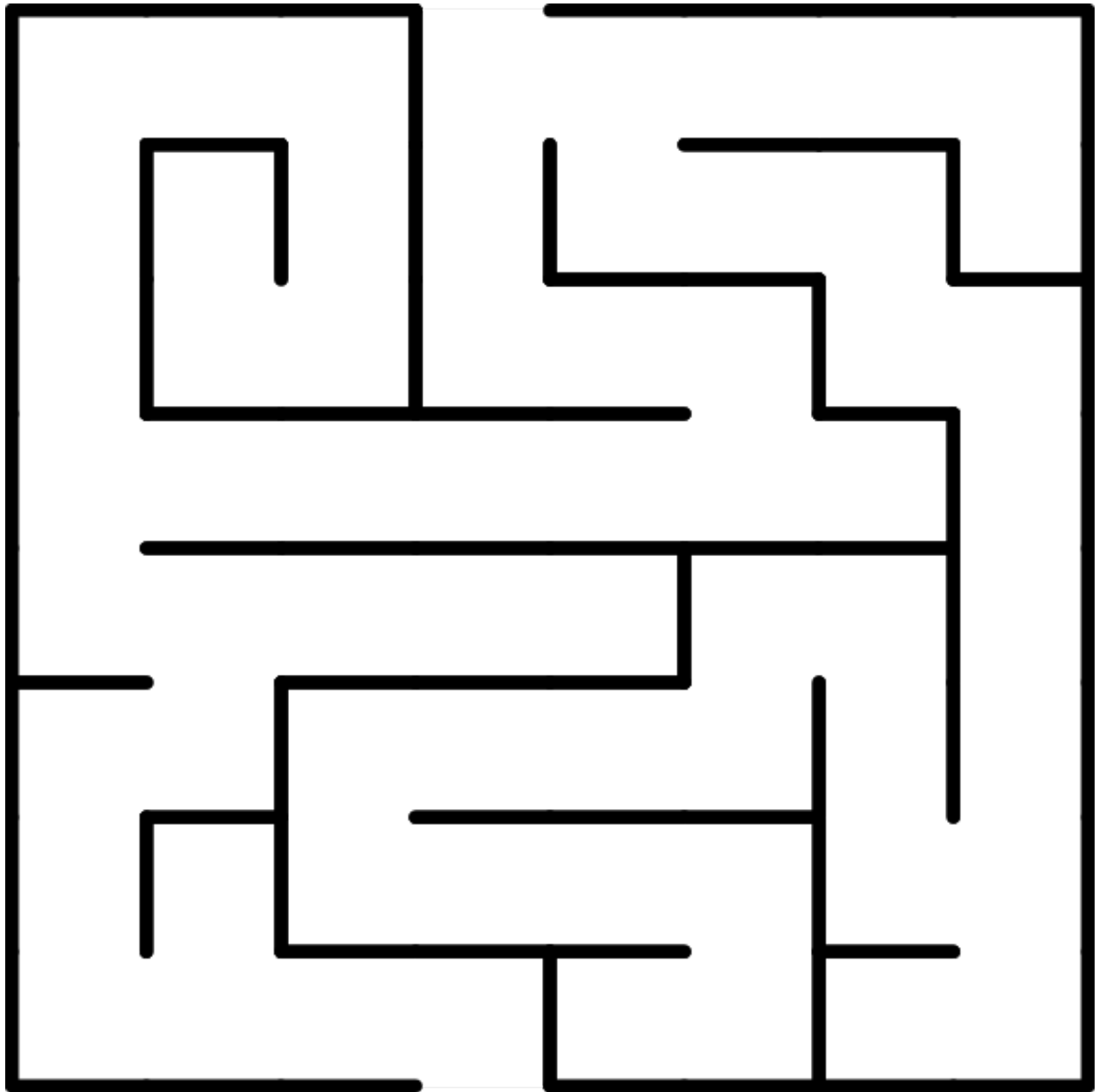
# #20



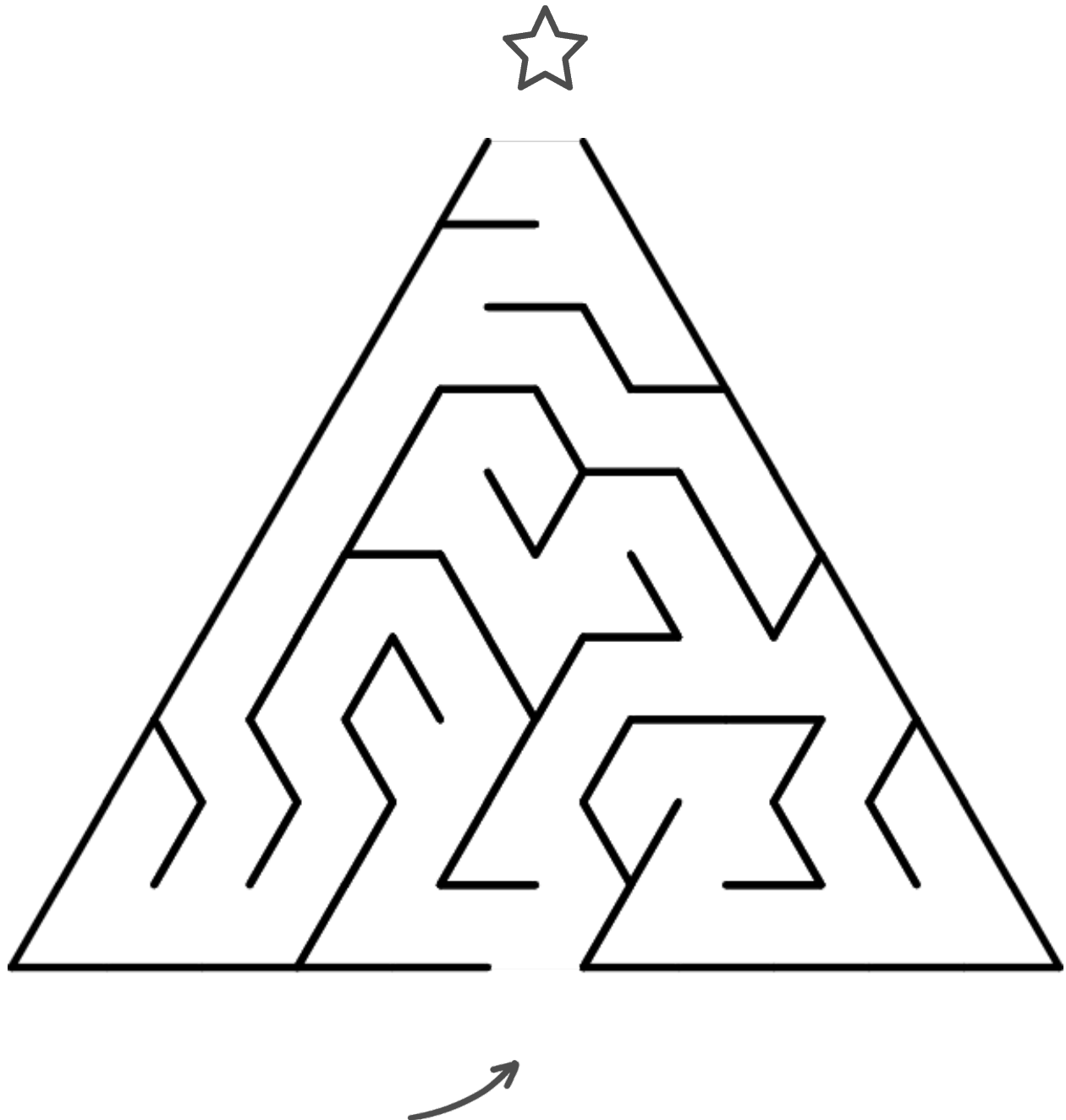
# #21



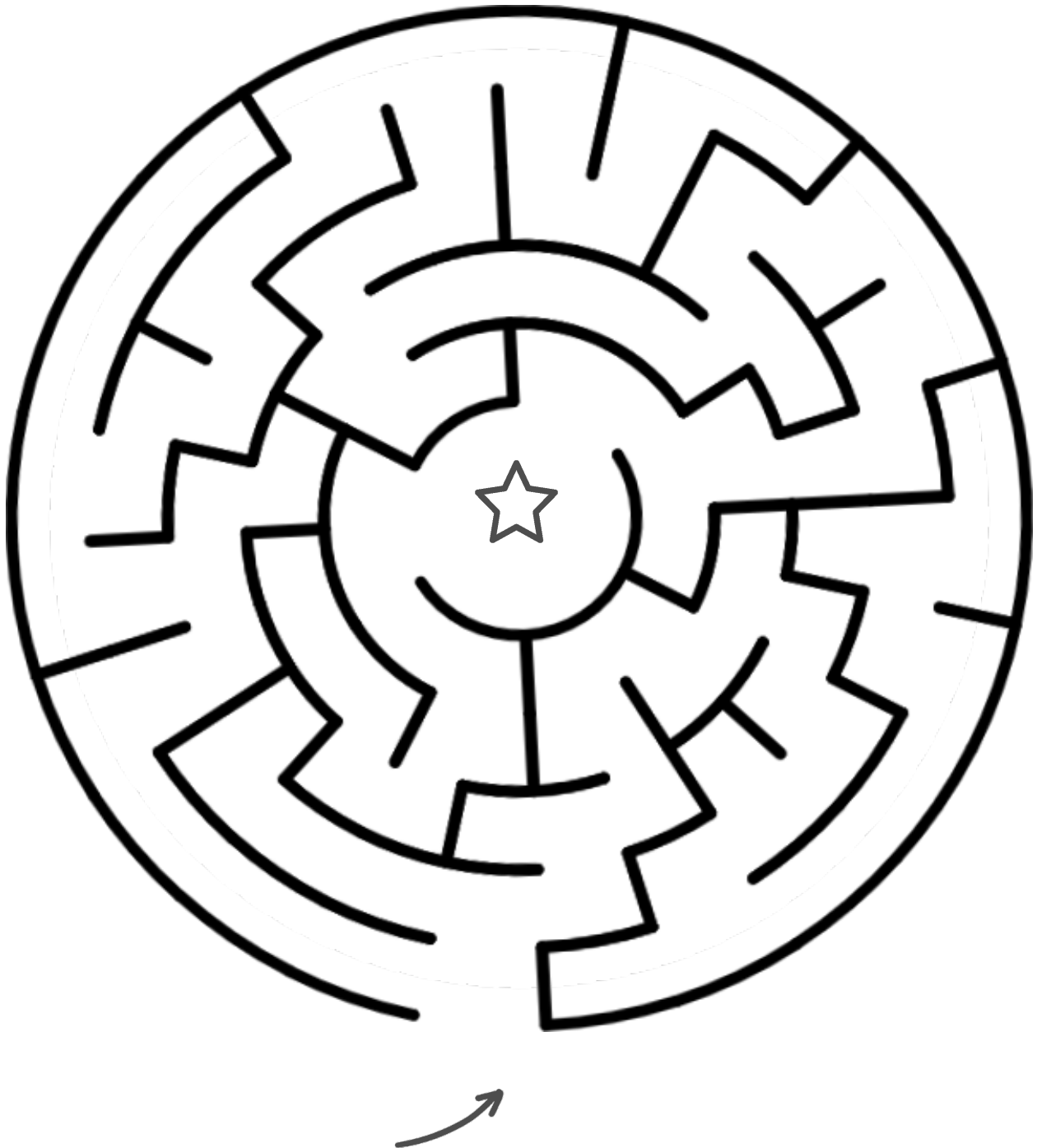
# #22



# #23

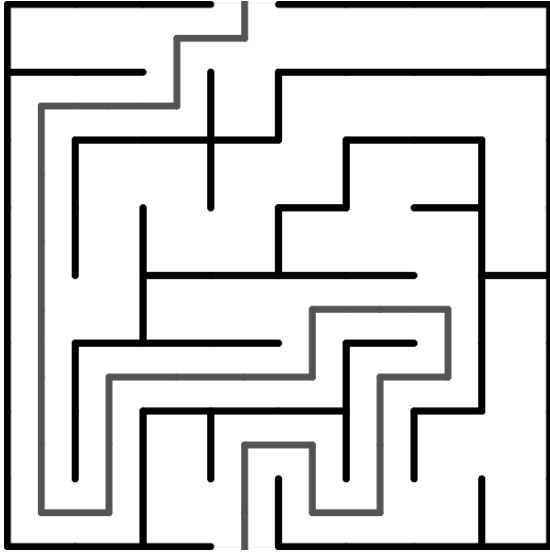


# #24

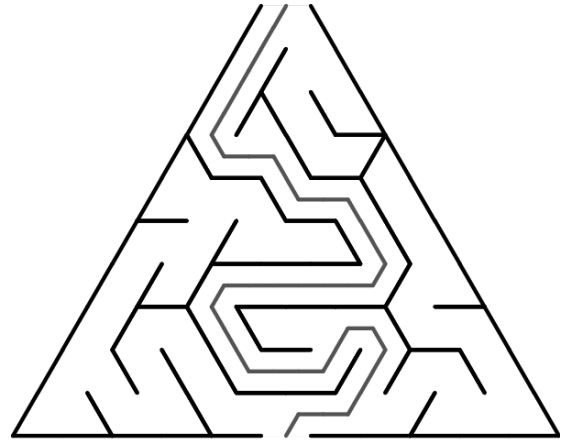


# Solutions (1-4)

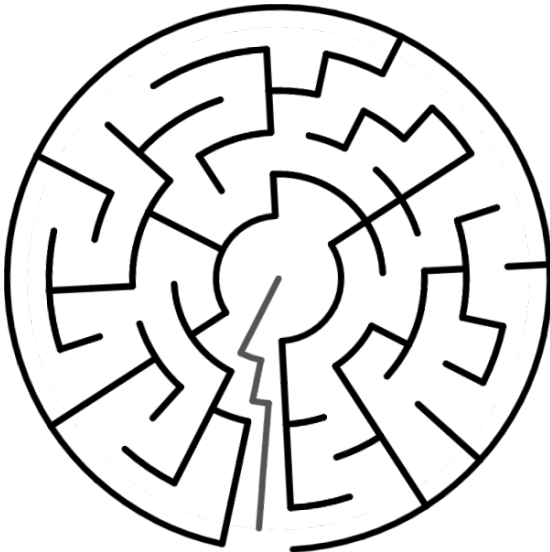
#1



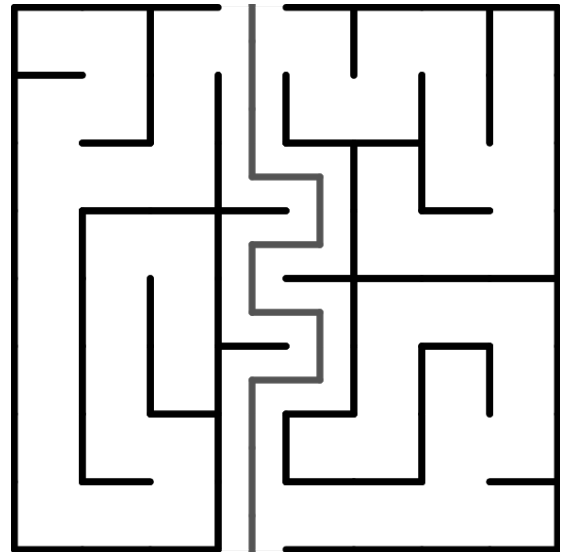
#2



#3



#4



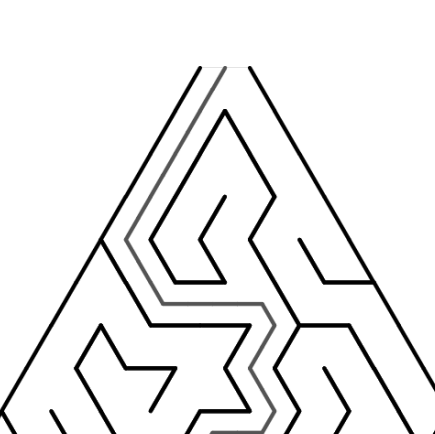
#5

A large equilateral triangle containing a complex, interlocking path of lines. The path is composed of several segments that form a continuous loop, resembling a maze or a complex circuit diagram. The lines are black and white, and the overall shape is a large triangle.

#6

A circular maze with a central circle. The maze is composed of black lines forming a complex pattern of paths and dead ends. One path, starting from the center and leading to the outer edge, is highlighted in grey. The maze is symmetrical and has a single exit point.[illegible]

#8

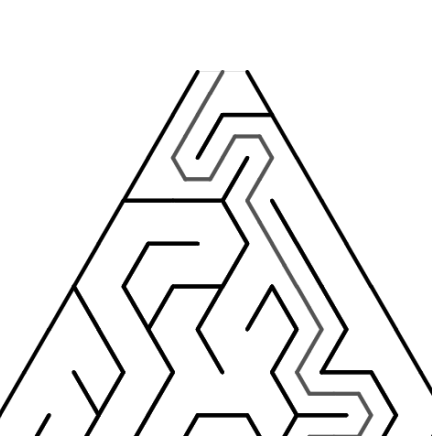
A black and white line drawing of a triangular Penrose tiling pattern. The pattern is composed of several interlocking lines that form a complex, star-like shape within a triangular boundary. The lines are drawn with varying thicknesses, creating a sense of depth and shadow. The overall effect is a highly symmetrical and intricate geometric design.

## #8

#9

A circular maze with a central circle. The maze is composed of several concentric rings of walls. The path starts from the center and winds through the rings, eventually leading to the exit at the top. The maze is labeled #9.[illegible]

#11



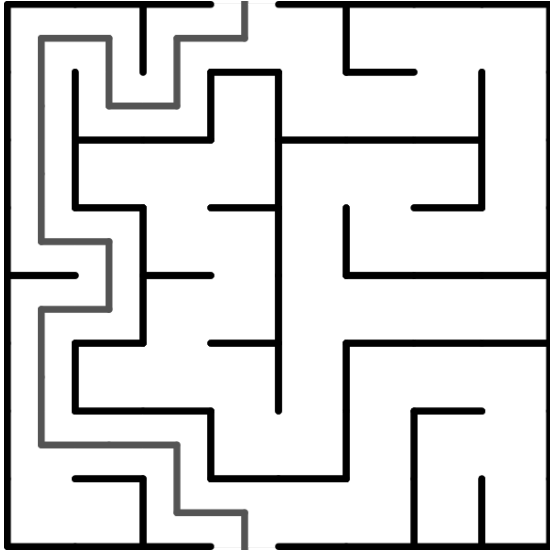
#12

A circular maze with a central circle. The maze is composed of concentric rings with various openings and dead ends. A single path leads from the center to the outer edge.

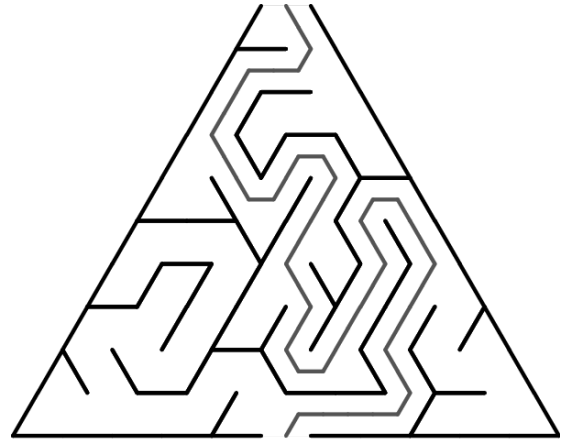
## #12

# Solutions (13-16)

#13



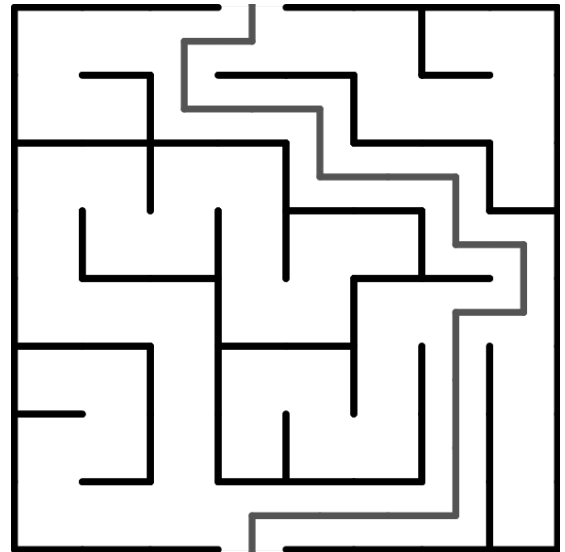
#14



#15

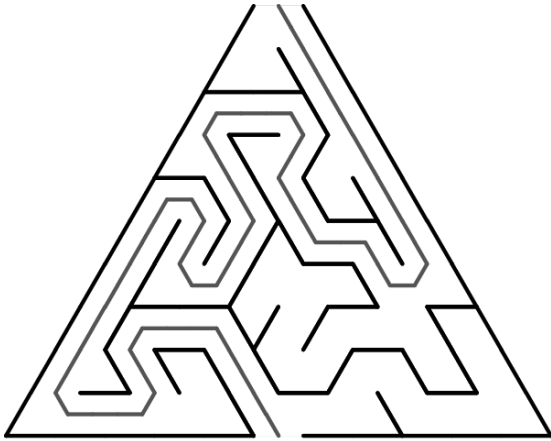


#16



# Solutions (17-20)

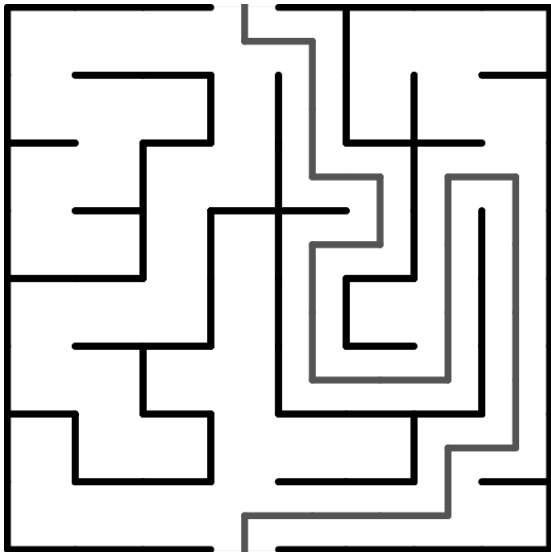
#17



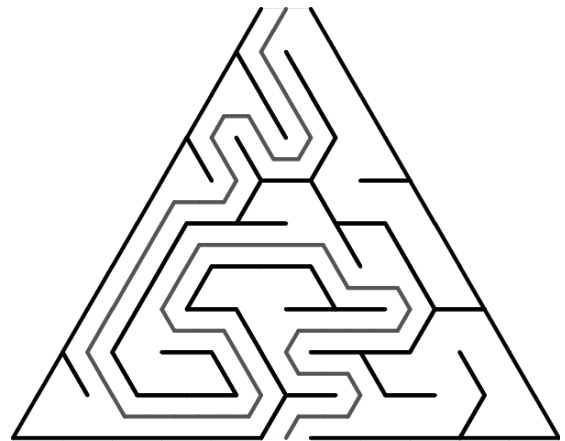
#18



#19



#20

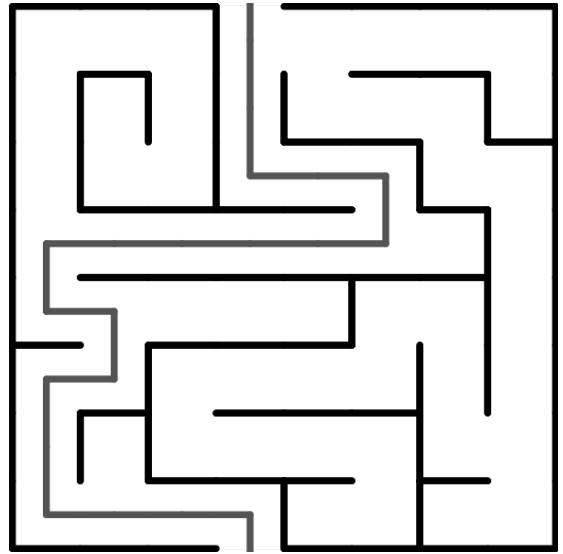


# Solutions (21-24)

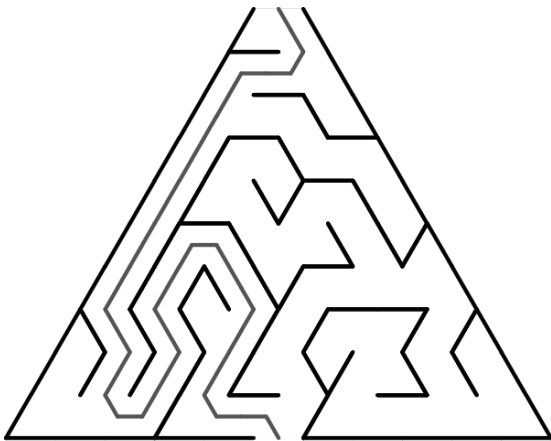
#21



#22



#23



#24

